## SYLLABUS

| Teacher | Miss Anita Aghamanoukian |
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| E-mail | Anita105@yahoo. com |
| Phone | $818-784-6228$ |
| Conference Hours | Weekdays after 3:30p.m. |
|  <br> Grade Level | 6th Grade English Literature <br> Textbooks <br>  <br> Resources <br> Roll of Thunder Hear My Cry, by Mildred D. Taylor <br> The Road From Home, David Kherdian |
| Required Materials | 1. A 3-ring binder with 5 colored dividers labeled as follows: a) <br> Important Handouts b) Notes c) Journals d) Vocabulary e) <br> Readings/Homework |

## Course Description

This course is designed to assist you in reading, writing, and communicating. You should be able to: (1) read, comprehend, analyze novels, short stories, plays, poems, and nonfiction texts; (2) write reflective journals, essays, book reports and other writing assignments with good detail, clarity, and coherence; (3) present projects to class individually and in groups using technology; (4) acquire vocabulary strategies to help you continue in improving your vocabulary selected from the readings; and (5) become an independent reader who will choose to read for pleasure and thereby become an adult life-long reader and learner.

| ESLRs Addressed |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $1 c^{1 a}$ | 1.b | $2 c^{2 a}$ | 2 b | $3 c^{3 a}$ | 3b | $4 c^{4 a}$ | 4b | $c^{5 a}$ | 5b |

Re-enter in the following boxes the designated ESLRs numbers, which are addressed by this course

| $1 a, b, c$ | $3 a, ~ c$ | $4 a, ~ b$ | $5 a, b$ |
| :--- | :--- | :--- | :--- | :--- | :--- |

Content Standards
The following is the California Department of Education Content Standards of this Course.

## Class Schedule - Quarter 1

The schedule includes the textbook chapters to be covered throughout the year, additional subject matter, all lectures, tests, quizzes, projects and other relevant information.

| First Semi-Quarter |  |
| :--- | :--- |
| Week 1 | Introduction to the course - Chapter 1: Plot <br> Classroom Rules Handout <br> Quiz on Classroom rules |
| Week 2 | Priscilla and the Wimps, Richard Peck <br> Reading quiz on the story and vocabulary <br> Introduction to Vocabulary Workshop - Unit 1 |
| Week 3 | Just Once, by Thomas J. Dygard <br> Reading quiz on the story and vocabulary |
| Week 4 | All Summer in a Day, by Ray Bradbury <br> Reading quiz on the story and vocabulary <br> Vocabulary Workshop Unit 2 |
| Week 5 | The Bracelet, by Yoshiko Uchida <br> Reading quiz on the story and vocabulary <br> Vocabulary Unit 1 and 2 Tests |


| Week 1 |  |
| :--- | :--- |
| Week 2 | Introduction to Chapter 2: <br> Eleven, by Sandra Cisneros <br> Reading quiz on the story and vocabulary |
| Week 3 | The King of Mazy May, by Jack London <br> Vocabulary Workshop: Unit 3 <br> Reading quiz on the story and vocabulary |
| Week 4 | Blanca Flor, by Angel Vigil <br> Vocabulary Workshop: Unit 4 |
| Week 5 | Continue Blanca Flor, by Angel Vigil <br> Reading quiz on the story and vocabulary <br> Vocabulary Workshop Unit |
|  | Dragon, Dragon, by John Dryden <br> Reading quiz on the story and vocabulary <br> Vocabulary Workshop Unit Test |

## Class Schedule - Quarter 2

| First Semi-Quarter |  |
| :--- | :--- |
| Week 1 | Introduction to Chapter 3: Theme <br> Ta-Na-E-Ka by Mary Whitefeather <br> Reading quiz on the story and vocabulary |
| Week 2 | The All-American Slurp <br> Reading quiz on the story and vocabulary <br> Vocabulary Workshop Unit 5 |
| Week 3 | In the Fog, by Milton Geiger <br> Reading quiz on the story and vocabulary <br> Vocabulary Workshop Unit |
| Week 4 | The Hitchiker, by Lucille Fletcher <br> Vocabulary Workshop Unit 6 |
| Week 5 | Continue The Hitchiker, by Lucille Fletcher <br> Reading quiz on the story and vocabulary <br> Vocabulary Workshop Unit Test |


| Second Semi-Quarter |  |
| :--- | :--- |
| Week 1 | Introduction to Chapter 4: Forms of Fiction <br> La Bamba, by Gary Soto <br> Reading quiz on the story and vocabulary |
| Week 2 | The Gold Cadillac, by Mildred D. Taylor <br> Reading quiz on the story and vocabulary <br> Vocabulary Workshop Unit 7 |
| Week 3 | Do or Die from Gilgamesh the Hero, by Geraldine McCaughrean <br> Reading quiz on the story and vocabulary <br> Vocabulary Workshop Unit |
| Week 4 | The Game, by Walter Dean Myers <br> Reading quiz on the story and vocabulary <br> Vocabulary Workshop Unit |
| Week 5 | Love That Boy, by Walter Dean Myers <br> Reading quiz on the story and vocabulary <br> Vocabulary Workshop Unit Test |

## Class Schedule - Quarter 3

| First Semi-Quarter |  |
| :--- | :--- |
| Week 1 | Introduction to Chapter 5: Poetry <br> Selected poems by various authors: Brooks, Shakespeare, Soto, <br> Basho, Hughes, Kherdian, Wright, etc |
| Week 2 | Selected poems by various authors: Brooks, Shakespeare, Soto, <br> Basho, Hughes, Kherdian, Wright, etc <br> Reading quiz on the poems and vocabulary <br> Vocabulary Workshop Unit |
| Week 3 | The Sounds of Poetry <br> Selected poems by various authors: Brooks, Shakespeare, Soto, <br> Basho, Hughes, Kherdian, Wright, etc |
| Week 4 | The Sounds of Poetry <br> Yes, It Was My Grandmother, By Luci Tapahonso <br> In the Blood/En la Sangre, by Pat Mora |
| Week 5 | In the Blood/En la Sangre, by Pat Mora <br> Reading quiz on the poems and vocabulary <br> Vocabulary Workshop Unit Test |


| Second Semi-Quarter |  |
| :--- | :--- |
| Week 1 | Introduction to Chapter 6 and 8: Biography and Autobiography and <br> Literary Criticism <br> Vocabulary Workshop Unit 10 |
| Week 2 | The Jacket, by Gary Soto <br> Reading quiz on the story and vocabulary <br> Vocabulary Workshop Unit |
| Week 3 | Brother, Maya Angelou <br> Reading quiz on the story and vocabulary <br> Vocabulary Workshop Unit |
| Week 4 | From The Land I Lost, by Huynh Quang Nhuong <br> Reading quiz on the story and vocabulary <br> Vocabulary Workshop Unit |
| Week 5 | The Fun They Had, by Isaac Asimov <br> Reading quiz on the story and vocabulary <br> Vocabulary Workshop Unit Test |

## Class Schedule - Quarter 4

| First Semi-Quarter |  |
| :--- | :--- |
| Week 1 | Novel Unit: The Road From Home <br> Introduction to Novel Unit <br> Chapter 1-2 - Chapter Quiz |
| Week 2 | Chapter 3-4 <br> Chapter Quiz <br> Vocabulary Workshop Unit |
| Week 3 | Chapters 5-7 <br> Chapter Quiz <br> Vocabulary Workshop Unit |
| Week 4 | Chapters 8-10 <br> Chapter Quiz <br> Vocabulary Workshop Unit Test |
| Week 5 | Finish novel; Take unit test on the The Road From Home |


| Second Semi-Quarter |  |
| :--- | :--- |
| Week 1 | Novel Unit: Roll of Thunder, Hear My Cry <br> Introduction to Novel Unit <br> Chapter 1-3 |
| Week 2 | Chapters 4-6 <br> Chapter Quiz <br> Vocabulary Workshop Unit |
| Week 3 | Chapters 7-10 <br> Chapter Quiz <br> Vocabulary Workshop Unit |
| Week 4 | Finish Novel and novel project <br> Chapter Quiz <br> Vocabulary Workshop Unit Test |
| Week 5 | Prepare for Final Exam |

## Classroom Rules

This section includes the rules set by the teacher and the consequences of violating these rules.

Follow all the rules and guidelines in the Ferrahian High School's General Handbook.

1. Students should pay attention and follow directions the first time they are given.
2. Students should respect their teacher, classmates, and property.
3. Students should come to class prepared to learn and to be responsible in order to be successful.
4. Students should raise their hands to speak in class so that all students have the opportunity to participate

I will be working with all students on student behavior to make sure our classroom environment is a safe place for learning.

## Consequences for Violating Class and School Rules/Policies

My classroom management system is based upon a logical system of consequences for actions. Here is a list of consequences that I may utilize:

1. Corrective warning.
2. Writing a letter of apology.
3. Contacting parent/guardian to discuss the problem.
4. Severe Disruption - Immediate referral to the assistant principal.

The grades assigned to students are based on their academic progress and their classroom behavior. Students receive Academic and Cooperation grades for every quarter of the four-quarter academic year. Students also receive a mid-term progress report for each of these 9-10 weeklong quarters. Besides the quarter grades, students are assigned semester grades for each class or course.

The quarter grade is assigned based on the following percent distribution:

## Quarter Grade

| Quarter Grade |  |  |  |
| :--- | :--- | :--- | :--- |
| Tests and quizzes | $50-70 \%$ | Homework | $10-15 \%$ |
| Projects, labs, etc. | $10-15 \%$ | Class participation | $10-15 \%$ |

The semester grade is assigned based on the following percent distribution:

| $\mathbf{1}^{\text {st }}$ Semester Grade |  | $\mathbf{2}^{\text {nd }}$ Semester Grade |  |
| :--- | :--- | :--- | :--- |
| 1st Quarter grade | $40 \%$ | 3rd Quarter grade | $40 \%$ |
| 2nd Quarter grade | $40 \%$ | 4th Quarter grade | $40 \%$ |
| Mid-year exam grade | $20 \%$ | Final exam grade | $20 \%$ |
| Total | $100 \%$ | Total | $100 \%$ |


|  | Academic Grade Scale - Grades 6-12 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { Letter } \\ & \text { Grade } \end{aligned}$ | $\begin{array}{\|c\|} \hline \text { Scale } \\ 100 \end{array}$ | $\begin{array}{\|c} \hline \text { Scale } \\ 4 \end{array}$ | $\begin{gathered} \text { Scale } \\ \text { wt. } \end{gathered}$ | $\begin{aligned} & \text { Letter } \\ & \text { Grade } \end{aligned}$ | $\begin{array}{\|c\|} \hline \text { Scale } \\ 100 \end{array}$ | $\begin{array}{\|c\|} \hline \text { Scale } \\ 4 \end{array}$ | $\begin{gathered} \hline \text { Scale } \\ \mathrm{w}_{\mathrm{t} .} \end{gathered}$ | $\begin{aligned} & \hline \text { Letter } \\ & \text { Grade } \end{aligned}$ | $\begin{array}{\|c} \hline \text { Scale } \\ 100 \end{array}$ | Scale 4 | $\begin{array}{\|c\|} \hline \text { Scale } \\ \text { wt. } \end{array}$ | Letter Grade | $\begin{array}{\|c} \hline \text { Scale } \\ 100 \end{array}$ | Scale <br> 4 | $\begin{gathered} \hline \text { Scale } \\ \text { Wt. } \end{gathered}$ |
| A+ | 100 | 4.4 | 5.4 |  |  |  |  |  |  |  |  |  |  |  |  |
| A+ | 99 | 4.3 | 5.3 | B+ | 89 | 3.3 | 4.3 | C+ | 79 | 2.3 | 3.3 | D+ | 69 | 1.3 | 1.3 |
| A+ | 98 | 4.2 | 5.2 | B+ | 88 | 3.2 | 4.2 | C+ | 78 | 2.2 | 3.2 | D+ | 68 | 1.2 | 1.2 |
| A+ | 97 | 4.1 | 5.1 | B+ | 87 | 3.1 | 4.1 | C+ | 77 | 2.1 | 3.1 | D+ | 67 | 1.1 | 1.1 |
| A | 96 | 4.0 | 5.0 | B | 86 | 3.0 | 4.0 | C | 76 | 2.0 | 3.0 | D | 66 | 1.0 | 1.0 |
| A | 95 | 3.9 | 4.9 | B | 85 | 2.9 | 3.9 | C | 75 | 1.9 | 2.9 | D | 65 | 0.9 | 0.9 |
| A | 94 | 3.8 | 4.8 | B | 84 | 2.8 | 3.8 | C | 74 | 1.8 | 2.8 | D | 64 | 0.8 | 0.8 |
| A | 93 | 3.7 | 4.7 | B | 83 | 2.7 | 3.7 | C | 73 | 1.7 | 2.7 | D | 63 | 0.7 | 0.7 |
| A- | 92 | 3.6 | 4.6 | B- | 82 | 2.6 | 3.6 | C- | 72 | 1.6 | 2.6 | D- | 62 | 0.6 | 0.6 |
| A- | 91 | 3.5 | 4.5 | B- | 81 | 2.5 | 3.5 | C- | 71 | 1.5 | 2.5 | D- | 61 | 0.5 | 0.5 |
| A- | 90 | 3.4 | 4.4 | B- | 80 | 2.4 | 3.4 | C- | 70 | 1.4 | 2.4 | D- | 60 | 0.4 | 0.4 |
|  |  |  |  |  |  |  |  |  |  |  |  | F | 0-59 | 0 | 0 |

## Assessment

This section includes rules set by the school administration

## Test/Quiz Policy

Students take at least TWO tests and two quizzes per class or course per semi-quarter. Two to four quizzes may be counted as one test. It is up to the individual teacher to adopt a policy to drop the lowest test grade of a student in calculating the quarter grade. No more than two tests are scheduled on the same day. The test scheduled last will be automatically dropped.

## Test/Quiz Make-Up

Students with excused absences shall have the opportunity to complete missed class work and make up all tests receiving full credit. The student is responsible to arrange for the make-up.

Students who miss a test/quiz because of an unexcused absence will receive a failing grade on that test/quiz, except when the teacher decides to offer the chance for make-up.

If a student misses a test/quiz while on suspension, he/she will not have the opportunity to make up the test/quiz and will receive an " F ".

Cheating
Acts of cheating or plagiarism will result in suspension and the student will receive an " F " (20/100) on the test or the assigned work.

This section includes grade percent distribution and additional rules set by the teacher

Participation $=\mathbf{1 0 \%}$
Homework and Class work $=\mathbf{2 0 \%}$
Quiz and Group Projects $=\mathbf{3 0 \%}$
Tests, Essays, and Major Projects $\mathbf{= 4 0 \%}$

