

SYLLABUS

Teacher	Miss Anita Aghamanoukian
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Conference Hours	Weekdays after 3:30p.m.
Course Name & Grade Level	7th Grade English Literature
Textbooks	<i>Literature and Language Arts</i> , Holt, Rinehart, and Winston <i>Vocabulary Workshop</i> (Level B), Jerome Shostak <i>Nothing but the Truth</i> , Avi <i>The Adventures of Tom Sawyer</i> , Mark Twain
Resources	
Required Materials	<ol style="list-style-type: none">1. A 3-ring binder with 5 colored dividers labeled as follows: a) Important Handouts b) Notes c) Journals d) Vocabulary e) Readings/Homework2. Two-Pocket Folder (keep all returned quizzes and tests).3. College Ruled Paper, 8½ by 11.4. Blue or black pens5. Post-it Notes (3 inch X 3 inch)6. SSR book(s)

Course Description

This course is designed to assist you in reading, writing, and communicating. You should be able to: (1) read, comprehend, analyze novels, short stories, plays, poems, and nonfiction texts; (2) write reflective journals, essays, book reports and other writing assignments with good detail, clarity, and coherence; (3) present projects to class individually and in groups using technology; (4) acquire vocabulary strategies to help you continue in improving your vocabulary selected from the readings; and (5) become an independent reader who will choose to read for pleasure and thereby become an adult life-long reader and learner.

All the lessons developed for 7th grade English are based on the California Language Arts Content Standards and adhere to the Expected School-Wide Learning Results.

ESLRs Addressed									
1a	1b	2a	2b	3a	3b	4a	4b	5a	5b
1c		2c		3c		4c		5c	
Re-enter in the following boxes the designated ESLRs numbers, which are addressed by this course									
1a, b, c				3b, c		4a, b, c		5a, b	

Content Standards
The following is the California Department of Education Content Standards of this Course.
See Attachment

Class Schedule - Quarter 1

The schedule includes the textbook chapters to be covered throughout the year, additional subject matter, all lectures, tests, quizzes, projects and other relevant information.

First Semi-Quarter (1-5)	
Week 1	<ul style="list-style-type: none"> • Review Course Guidelines, Syllabus and California English/Language Arts Content Standards
Week 2	<ul style="list-style-type: none"> • Establish Sustained Silent Reading (SSR) Program
Week 3	<ul style="list-style-type: none"> • Chapter 1: Plot - Selected readings from Holt <i>Literature and Language Arts</i> textbook. <ul style="list-style-type: none"> ○ Short story and magazine article
Week 4	<ul style="list-style-type: none"> • Chapter 1: Plot - Selected readings from Holt <i>Literature and Language Arts</i> textbook. <ul style="list-style-type: none"> ○ Short story and magazine article
Week 5	<ul style="list-style-type: none"> • Chapter 1: Plot - Selected readings from Holt <i>Literature and Language Arts</i> textbook. <ul style="list-style-type: none"> ○ Short story and magazine article

Second Semi-Quarter (6-10)	
Week 1	<ul style="list-style-type: none"> • Establish Sustained Silent Reading (SSR) Program • Chapters 2 & 3: Character and Theme - Selected readings from Holt <i>Literature and Language Arts</i> textbook. <ul style="list-style-type: none"> ○ Short story, poem, newspaper article, history textbook, instructional manual, public documents, and web article.
Week 2	<ul style="list-style-type: none"> • Establish Sustained Silent Reading (SSR) Program • Chapters 2 & 3: Character and Theme - Selected readings from Holt <i>Literature and Language Arts</i> textbook. <ul style="list-style-type: none"> ○ Short story, poem, newspaper article, history textbook, instructional manual, public documents, and web article.

Week 3	<ul style="list-style-type: none"> • Establish Sustained Silent Reading (SSR) Program • Chapters 2 & 3: Character and Theme - Selected readings from Holt <i>Literature and Language Arts</i> textbook. <ul style="list-style-type: none"> ○ Short story, poem, newspaper article, history textbook, instructional manual, public documents, and web article.
Week 4	<ul style="list-style-type: none"> • Establish Sustained Silent Reading (SSR) Program • Chapters 2 & 3: Character and Theme - Selected readings from Holt <i>Literature and Language Arts</i> textbook. <ul style="list-style-type: none"> ○ Short story, poem, newspaper article, history textbook, instructional manual, public documents, and web article.
Week 5	<ul style="list-style-type: none"> • Establish Sustained Silent Reading (SSR) Program • Chapters 2 & 3: Character and Theme - Selected readings from Holt <i>Literature and Language Arts</i> textbook. <ul style="list-style-type: none"> ○ Short story, poem, newspaper article, history textbook, instructional manual, public documents, and web article.

Class Schedule - Quarter 2

First Semi-Quarter (11-15)	
Week 1	<ul style="list-style-type: none"> • Novel Unit: <i>Nothing but the Truth</i> by Avi
Week 2	<ul style="list-style-type: none"> • Novel Unit: <i>Nothing but the Truth</i> by Avi
Week 3	<ul style="list-style-type: none"> • Novel Unit: <i>Nothing but the Truth</i> by Avi
Week 4	<ul style="list-style-type: none"> • Novel Unit: <i>Nothing but the Truth</i> by Avi
Week 5	<ul style="list-style-type: none"> • Novel Unit: <i>Nothing but the Truth</i> by Avi

Second Semi-Quarter (16-20)	
Week 1	<ul style="list-style-type: none"> • Chapter 4: Point of View - Selected readings from Holt <i>Literature and Language Arts</i> textbook. <ul style="list-style-type: none"> ○ Short story, personal narrative, and magazine article.
Week 2	<ul style="list-style-type: none"> • Chapter 4: Point of View - Selected readings from Holt <i>Literature and Language Arts</i> textbook. <ul style="list-style-type: none"> ○ Short story, personal narrative, and magazine article.
Week 3	<ul style="list-style-type: none"> • Chapter 4: Point of View - Selected readings from Holt <i>Literature and Language Arts</i> textbook. <ul style="list-style-type: none"> ○ Short story, personal narrative, and magazine article.
Week 4	<ul style="list-style-type: none"> • Chapter 4: Point of View - Selected readings from Holt <i>Literature and Language Arts</i> textbook. <ul style="list-style-type: none"> ○ Short story, personal narrative, and magazine article.
Week 5	<ul style="list-style-type: none"> • Group project on the novel • Tests on <i>Nothing but the Truth</i> & chapter • The midterm exam will be based on <i>Nothing but the Truth</i>, including all the vocabulary words studied in this unit.

Class Schedule - Quarter 3

First Semi-Quarter (21-25)	
Week 1	<ul style="list-style-type: none"> • Chapter 5: Forms of Prose and Poetry - Selected readings from Holt <i>Literature and Language Arts</i> textbook. <ul style="list-style-type: none"> ○ Short story, personal narrative, and poem.
Week 2	<ul style="list-style-type: none"> • Chapter 5: Forms of Prose and Poetry - Selected readings from Holt <i>Literature and Language Arts</i> textbook. <ul style="list-style-type: none"> ○ Short story, personal narrative, and poem.
Week 3	<ul style="list-style-type: none"> • Chapter 6: Reading for Life - Selected readings from Holt <i>Literature and Language Arts</i> textbook. <ul style="list-style-type: none"> ○ Announcement, business letter, transit map, and manual.
Week 4	<ul style="list-style-type: none"> • Chapter 6: Reading for Life - Selected readings from Holt <i>Literature and Language Arts</i> textbook. <ul style="list-style-type: none"> ○ Announcement, business letter, transit map, and manual.

Week 5	<ul style="list-style-type: none"> • Chapter 6: Reading for Life - Selected readings from Holt <i>Literature and Language Arts</i> textbook. <ul style="list-style-type: none"> ○ Announcement, business letter, transit map, and manual.
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Second Semi-Quarter (26-30)	
Week 1	<ul style="list-style-type: none"> • Chapter 7: Expository Critique - Selected readings from Holt <i>Literature and Language Arts</i> textbook. Magazine article and newspaper article
Week 2	<ul style="list-style-type: none"> • Chapter 7: Expository Critique - Selected readings from Holt <i>Literature and Language Arts</i> textbook. Magazine article and newspaper article
Week 3	<ul style="list-style-type: none"> • Chapter 7: Expository Critique - Selected readings from Holt <i>Literature and Language Arts</i> textbook. Magazine article and newspaper article
Week 4	<ul style="list-style-type: none"> • Chapter 7: Expository Critique - Selected readings from Holt <i>Literature and Language Arts</i> textbook. Magazine article and newspaper article
Week 5	<ul style="list-style-type: none"> • Power Point Presentation • Tests on chapters 5, 6, & 7

Class Schedule - Quarter 4

First Semi-Quarter (31-35)	
Week 1	<ul style="list-style-type: none"> • Novel Unit: <i>The Adventures of Tom Sawyer</i> by Mark Twain
Week 2	<ul style="list-style-type: none"> • Novel Unit: <i>The Adventures of Tom Sawyer</i> by Mark Twain
Week 3	<ul style="list-style-type: none"> • Novel Unit: <i>The Adventures of Tom Sawyer</i> by Mark Twain
Week 4	<ul style="list-style-type: none"> • Novel Unit: <i>The Adventures of Tom Sawyer</i> by Mark Twain
Week 5	<ul style="list-style-type: none"> • Novel Unit: <i>The Adventures of Tom Sawyer</i> by Mark Twain

Second Semi-Quarter (36-40)	
Week 1	<ul style="list-style-type: none"> • Chapter 8: Literary Criticism - Selected readings from Holt <i>Literature and Language Arts</i> textbook. <ul style="list-style-type: none"> ○ Legend and essays
Week 2	<ul style="list-style-type: none"> • Chapter 8: Literary Criticism - Selected readings from Holt <i>Literature and Language Arts</i> textbook. <ul style="list-style-type: none"> ○ Legend and essays
Week 3	<ul style="list-style-type: none"> • Chapter 8: Literary Criticism - Selected readings from Holt <i>Literature and Language Arts</i> textbook. <ul style="list-style-type: none"> ○ Legend and essays
Week 4	<ul style="list-style-type: none"> • Chapter 8: Literary Criticism - Selected readings from Holt <i>Literature and Language Arts</i> textbook. <ul style="list-style-type: none"> ○ Legend and essays
Week 5	<ul style="list-style-type: none"> • Chapter 8: Literary Criticism - Selected readings from Holt <i>Literature and Language Arts</i> textbook. <ul style="list-style-type: none"> ○ Legend and essays ○ Tests on <i>The Adventures of Tom Sawyer</i> and chapter 8 <p>The final exam will be based on <i>The Adventures of Tom Sawyer</i>, including all the vocabulary words studied in this unit.</p>

Classroom Rules
This section includes the rules set by the teacher and the consequences of violating these rules.

Follow all the rules and guidelines in the Ferrahian High School's General Handbook.

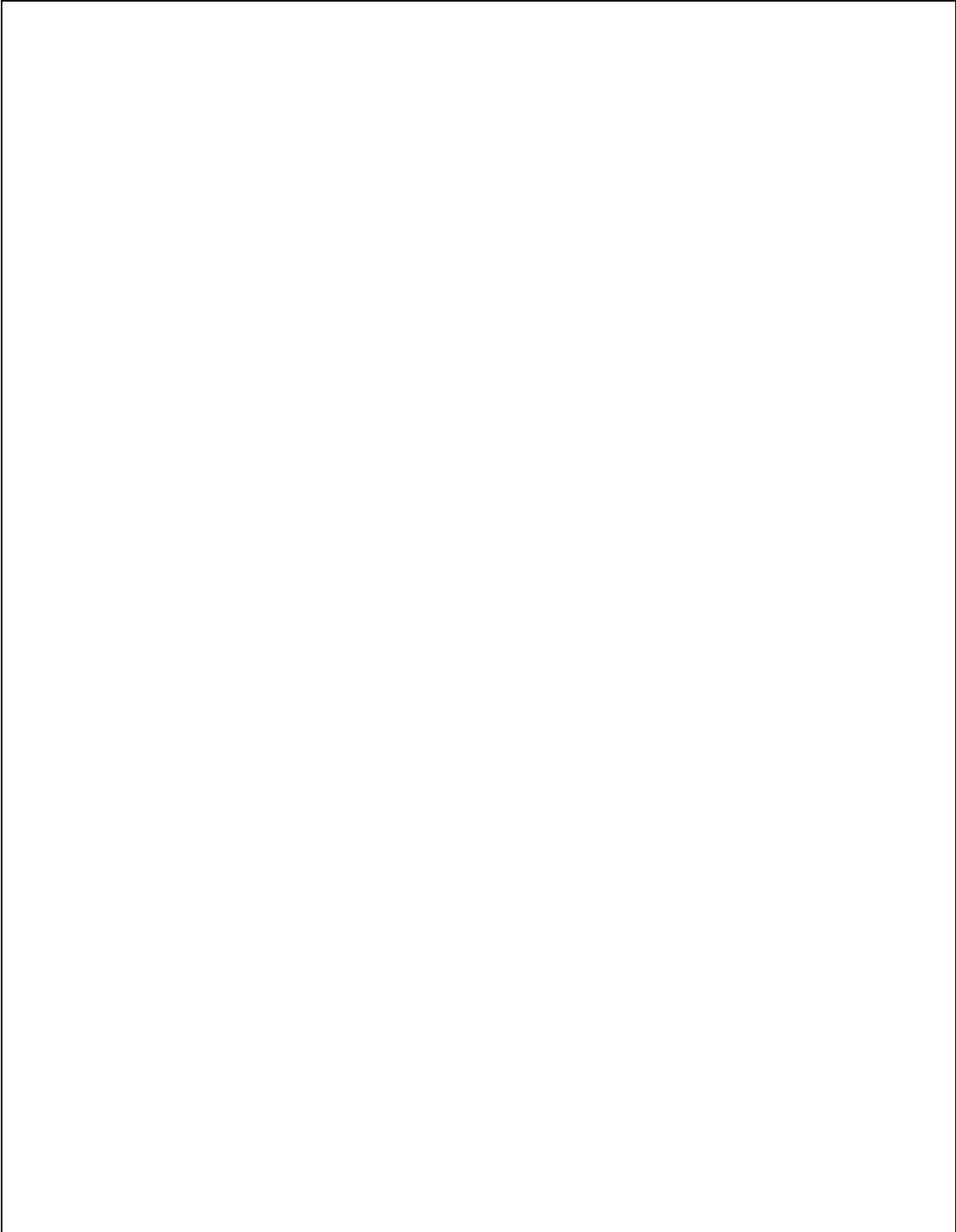
1. Students should pay attention and follow directions the first time they are given.
2. Students should respect their teacher, classmates, and property.
3. Students should come to class prepared to learn and to be responsible in order to be successful.
4. Students should raise their hands to speak in class so that all students have the opportunity to participate

I will be working with all students on student behavior to make sure our classroom environment is a safe place for learning.

Consequences for Violating Class and School Rules/Policies

My classroom management system is based upon a logical system of consequences for actions. Here is a list of consequences that I may utilize:

1. Corrective warning.
2. Writing a letter of apology.
3. Contacting parent/guardian to discuss the problem.
4. Severe Disruption – Immediate referral to the assistant principal.



School Grading Policy

This section includes grading policies set by the school administration for grades 6-12

The grades assigned to students are based on their **academic progress** and their **classroom behavior**. Students receive **Academic** and **Cooperation** grades for every quarter of the four-quarter academic year. Students also receive a mid-term progress report for each of these 9-10 weeklong quarters. Besides the quarter grades, students are assigned semester grades for each class or course.

The quarter grade is assigned based on the following percent distribution:

Quarter Grade			
Tests and quizzes	50-70 %	Homework	10-15 %
Projects, labs, etc.	10-15 %	Class participation	10-15 %

The semester grade is assigned based on the following percent distribution:

1 st Semester Grade		2 nd Semester Grade	
1st Quarter grade	40%	3rd Quarter grade	40%
2nd Quarter grade	40%	4th Quarter grade	40%
Mid-year exam grade	20%	Final exam grade	20%
Total	100%	Total	100%

Academic Grade Scale - Grades 6-12																
Letter Grade	Scale 100	Scale 4	Scale Wt.	Letter Grade	Scale 100	Scale 4	Scale Wt.	Letter Grade	Scale 100	Scale 4	Scale Wt.	Letter Grade	Scale 100	Scale 4	Scale Wt.	
A+	100	4.4	5.4													
A+	99	4.3	5.3	B+	89	3.3	4.3	C+	79	2.3	3.3	D+	69	1.3	1.3	
A+	98	4.2	5.2	B+	88	3.2	4.2	C+	78	2.2	3.2	D+	68	1.2	1.2	
A+	97	4.1	5.1	B+	87	3.1	4.1	C+	77	2.1	3.1	D+	67	1.1	1.1	
A	96	4.0	5.0	B	86	3.0	4.0	C	76	2.0	3.0	D	66	1.0	1.0	
A	95	3.9	4.9	B	85	2.9	3.9	C	75	1.9	2.9	D	65	0.9	0.9	
A	94	3.8	4.8	B	84	2.8	3.8	C	74	1.8	2.8	D	64	0.8	0.8	
A	93	3.7	4.7	B	83	2.7	3.7	C	73	1.7	2.7	D	63	0.7	0.7	
A-	92	3.6	4.6	B-	82	2.6	3.6	C-	72	1.6	2.6	D-	62	0.6	0.6	
A-	91	3.5	4.5	B-	81	2.5	3.5	C-	71	1.5	2.5	D-	61	0.5	0.5	
A-	90	3.4	4.4	B-	80	2.4	3.4	C-	70	1.4	2.4	D-	60	0.4	0.4	
												F	0-59	0	0	

Assessment

This section includes rules set by the school administration

Test/Quiz Policy

Students take **at least** TWO tests and two quizzes per class or course per semi-quarter. Two to four quizzes may be counted as one test. It is up to the individual teacher to adopt a policy to drop the lowest test grade of a student in calculating the quarter grade. No more than two tests are scheduled on the same day. The test scheduled last will be automatically dropped.

Test/Quiz Make-Up

Students with **excused** absences shall have the opportunity to complete missed class work and make up all tests receiving full credit. The student is responsible to arrange for the make-up.

Students who miss a test/quiz because of an **unexcused** absence will receive a failing grade on that test/quiz, except when the teacher decides to offer the chance for make-up.

If a student misses a test/quiz while on suspension, he/she will not have the opportunity to make up the test/quiz and will receive an "F".

Cheating

Acts of cheating or plagiarism will result in suspension and the student will receive an "F" (20/100) on the test or the assigned work.

This section includes grade percent distribution and additional rules set by the teacher

Participation = 10%

Homework and Class work = 20%

Quiz and Group Projects = 30%

Tests, Essays, and Major Projects = 40%

