

SYLLABUS

Teacher	Miss Anita Aghamanoukian
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Conference Hours	Weekdays after 3:30p.m.
Course Name & Grade Level	7th Grade English Writing
Textbooks	<i>Grammar & Composition I</i> , A Beka Book <i>Write Source</i> textbook, Write Source (Great Source Education Group)
Resources	
Required Materials	<ul style="list-style-type: none"> • Writing Materials – pens (black or blue & red), and college ruled paper. • A 3-ring binder with 5 colored dividers labeled as follows: a) Important Handouts b) Notes c) Journals d) Drafts e) Final Papers
<p>Course Description: In this Writing/Grammar course the goal is for all students to write papers and use proper grammar using the necessary steps in the writing process (prewriting, writing, revising, editing, and publishing), so that all students can continue to improve in their writing skills. Writing is both a social and cognitive process. Students will write to communicate with an audience by drawing their own knowledge and research.</p> <p>We will focus on the different forms of writing such as: narrative writing, response to literature (literary analysis), persuasive writing, expository writing, and research writing, where students will do more than just write. They will ask questions, discuss research, write about, and think about the concepts and ideas centered on their topic. Students will develop their writing skills through instruction, research, and practice through numerous drafts. We will also focus on grammar, which is an important factor in writing, vocabulary building, and spelling. Each lesson will begin with whole-group, teacher-directed lessons so that all students have access to the same model and information.</p>	

ESLRs Addressed									
1a	1b	2a	2b	3a	3b	4a	4b	5a	5b
1c		2c		3c		4c		5c	
Re-enter in the following boxes the designated ESLRs numbers, which are addressed by this course									
1a, b, c				3b, c		4a, b, c		5a, b	

Content Standards
The following is the California Department of Education Content Standards of this Course.
See Attachment

Class Schedule - Quarter 1

The schedule includes the textbook chapters to be covered throughout the year, additional subject matter, all lectures, tests, quizzes, projects and other relevant information.

First Semi-Quarter (1-5)	
Week 1	<ul style="list-style-type: none"> Review Course Guidelines, Syllabus and California English/Language Arts Content Standards
Week 2	<ul style="list-style-type: none"> Introduction to The Writing Process & The Forms of Writing
Week 3	<ul style="list-style-type: none"> Narrative Writing - Selected readings and assignments from <i>Write Source</i> textbook and <i>Language C</i>.
Week 4	<ul style="list-style-type: none"> Oral Presentation – Narrative Essay
Week 5	<ul style="list-style-type: none"> Intro. - Response to Literature - Selected readings and assignments from <i>Write Source</i> textbook and <i>Language C</i>.

Second Semi-Quarter (6-10)	
Week 1	<ul style="list-style-type: none"> Response to Literature - Selected readings and assignments from <i>Write Source</i> textbook and <i>Language C</i>.
Week 2	<ul style="list-style-type: none"> Response to Literature - Selected readings and assignments from <i>Write Source</i> textbook and <i>Language C</i>.
Week 3	<ul style="list-style-type: none"> Response to Literature - Selected readings and assignments from <i>Write Source</i> textbook and <i>Language C</i>.
Week 4	Oral Presentation – Response to Literature
Week 5	<ul style="list-style-type: none"> Test on grammar

Class Schedule - Quarter 2

First Semi-Quarter (11-15)	
Week 1	<ul style="list-style-type: none"> • Grammar - Selected readings and assignments from <i>Language C.</i> and <i>Write Source</i> textbook
Week 2	<ul style="list-style-type: none"> • Intro. to Creative Writing
Week 3	<ul style="list-style-type: none"> • Creative Writing - Prewriting
Week 4	<ul style="list-style-type: none"> • Creative Writing – 1st draft
Week 5	<ul style="list-style-type: none"> • Creative Writing – 2nd draft, peer editing

Second Semi-Quarter (16-20)	
Week 1	<ul style="list-style-type: none"> • Creative Writing – Final paper
Week 2	<ul style="list-style-type: none"> • Creative Writing – Final paper
Week 3	<ul style="list-style-type: none"> • Grammar - Selected readings and assignments from <i>Write Source</i> textbook and <i>Language C.</i>
Week 4	<ul style="list-style-type: none"> • Oral Presentation – Creative Writing
Week 5	<ul style="list-style-type: none"> • Tests on grammar <p>MIDTERM EXAM: The midterm exam will be based on an in-class Response to Literature Essay.</p>

Class Schedule - Quarter 3

First Semi-Quarter (21-25)	
Week 1	<ul style="list-style-type: none">• Intro to Persuasive Writing
Week 2	<ul style="list-style-type: none">• Persuasive Writing - Selected readings and assignments from <i>Write Source</i> textbook and <i>Language C</i>.
Week 3	<ul style="list-style-type: none">• Persuasive Writing – 1st draft
Week 4	<ul style="list-style-type: none">• Persuasive Writing – 2nd draft
Week 5	<ul style="list-style-type: none">• Persuasive Writing – peer editing & final paper

Second Semi-Quarter (26-30)	
Week 1	<ul style="list-style-type: none">• Intro. to Expository Writing
Week 2	<ul style="list-style-type: none">• Expository Writing - Selected readings and assignments from <i>Write Source</i> textbook and <i>Language C</i>.
Week 3	<ul style="list-style-type: none">• Expository Writing - prewriting
Week 4	<ul style="list-style-type: none">• Expository Writing – 1st draft
Week 5	<ul style="list-style-type: none">• Expository Writing – 2nd draft, peer editing

Class Schedule - Quarter 4

First Semi-Quarter (31-35)	
Week 1	<ul style="list-style-type: none"> • Expository Writing – final paper
Week 2	<ul style="list-style-type: none"> • Expository Writing - projects
Week 3	<ul style="list-style-type: none"> • Expository Writing - projects
Week 4	<ul style="list-style-type: none"> • Expository Writing - projects
Week 5	<ul style="list-style-type: none"> • Test on grammar

Second Semi-Quarter (36-40)	
Week 1	<ul style="list-style-type: none"> • Selected readings and assignments from <i>Write Source</i> textbook and <i>Language C</i> – Grammar & Research Writing
Week 2	<ul style="list-style-type: none"> • Read sample essays on Research Writing
Week 3	<ul style="list-style-type: none"> • Tests on grammar
Week 4	<ul style="list-style-type: none"> • Review persuasive essays
Week 5	<ul style="list-style-type: none"> • The final exam will be based on an in-class Persuasive Essay.

Classroom Rules

This section includes the rules set by the teacher and the consequences of violating these rules.

Follow all the rules and guidelines in the Ferrahian High School's General Handbook.

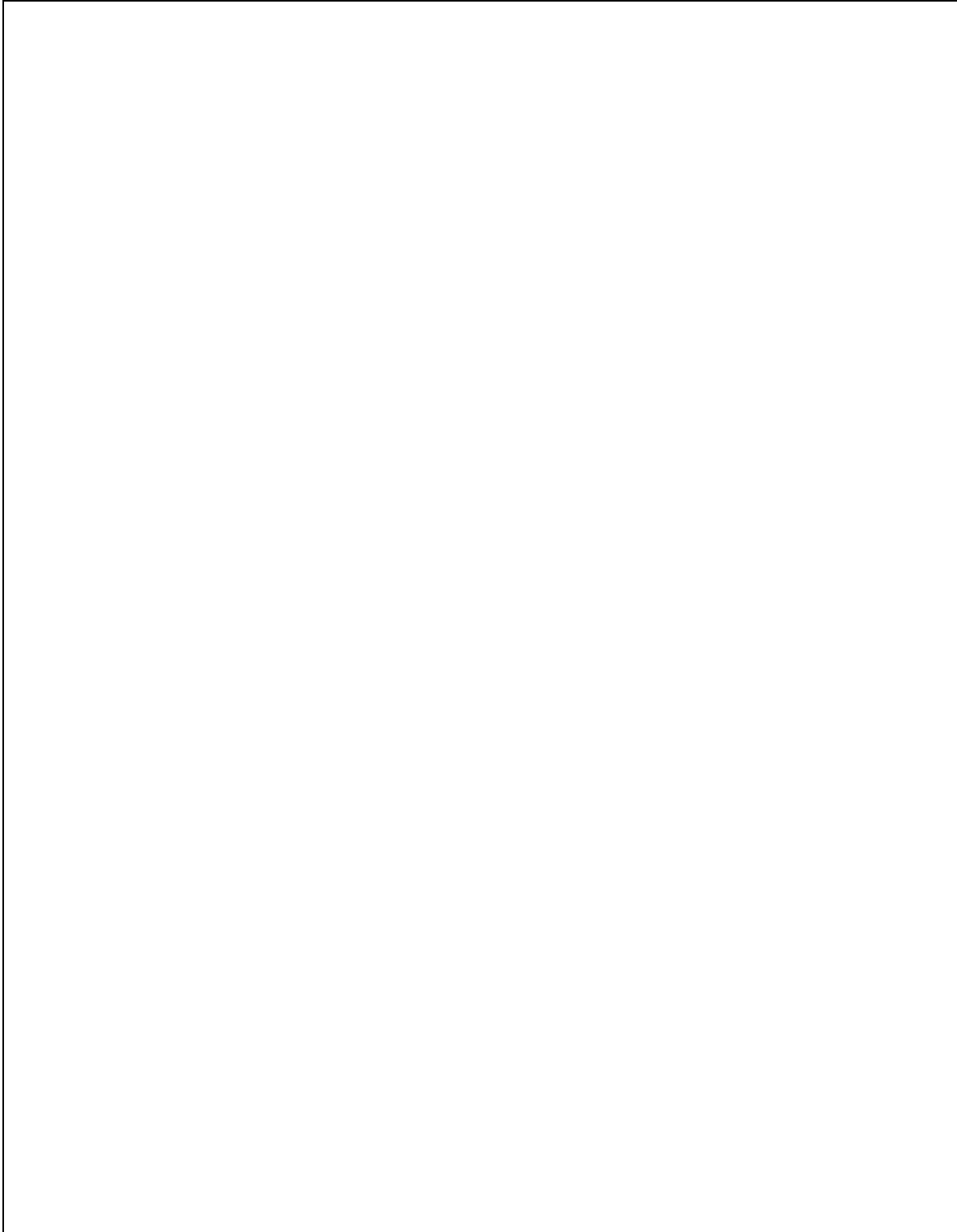
1. Students should pay attention and follow directions the first time they are given.
2. Students should respect their teacher, classmates, and property.
3. Students should come to class prepared to learn and to be responsible in order to be successful.
4. Students should raise their hands to speak in class so that all students have the opportunity to participate

I will be working with all students on student behavior to make sure our classroom environment is a safe place for learning.

Consequences for Violating Class and School Rules/Policies

My classroom management system is based upon a logical system of consequences for actions. Here is a list of consequences that I may utilize:

1. Corrective warning.
2. Writing a letter of apology.
3. Contacting parent/guardian to discuss the problem.
4. Severe Disruption – Immediate referral to the assistant principal.



School Grading Policy

This section includes grading policies set by the school administration for grades 6-12

The grades assigned to students are based on their **academic progress** and their **classroom behavior**. Students receive **Academic** and **Cooperation** grades for every quarter of the four-quarter academic year. Students also receive a mid-term progress report for each of these 9-10 weeklong quarters. Besides the quarter grades, students are assigned semester grades for each class or course.

The quarter grade is assigned based on the following percent distribution:

Quarter Grade			
Tests and quizzes	50-70 %	Homework	10-15 %
Projects, labs, etc.	10-15 %	Class participation	10-15 %

The semester grade is assigned based on the following percent distribution:

1 st Semester Grade		2 nd Semester Grade	
1st Quarter grade	40%	3rd Quarter grade	40%
2nd Quarter grade	40%	4th Quarter grade	40%
Mid-year exam grade	20%	Final exam grade	20%
Total	100%	Total	100%

Academic Grade Scale - Grades 6-12																
Letter Grade	Scale	Scale	Scale	Letter Grade	Scale	Scale	Scale	Letter Grade	Scale	Scale	Scale	Letter Grade	Scale	Scale	Scale	
	100	4	Wt.		100	4	Wt.		100	4	Wt.		100	4	Wt.	
A+	100	4.4	5.4													
A+	99	4.3	5.3	B+	89	3.3	4.3	C+	79	2.3	3.3	D+	69	1.3	1.3	
A+	98	4.2	5.2	B+	88	3.2	4.2	C+	78	2.2	3.2	D+	68	1.2	1.2	
A+	97	4.1	5.1	B+	87	3.1	4.1	C+	77	2.1	3.1	D+	67	1.1	1.1	
A	96	4.0	5.0	B	86	3.0	4.0	C	76	2.0	3.0	D	66	1.0	1.0	
A	95	3.9	4.9	B	85	2.9	3.9	C	75	1.9	2.9	D	65	0.9	0.9	
A	94	3.8	4.8	B	84	2.8	3.8	C	74	1.8	2.8	D	64	0.8	0.8	
A	93	3.7	4.7	B	83	2.7	3.7	C	73	1.7	2.7	D	63	0.7	0.7	
A-	92	3.6	4.6	B-	82	2.6	3.6	C-	72	1.6	2.6	D-	62	0.6	0.6	
A-	91	3.5	4.5	B-	81	2.5	3.5	C-	71	1.5	2.5	D-	61	0.5	0.5	
A-	90	3.4	4.4	B-	80	2.4	3.4	C-	70	1.4	2.4	D-	60	0.4	0.4	
												F	0-59	0	0	

Assessment

This section includes rules set by the school administration

Test/Quiz Policy

Students take **at least** TWO tests and two quizzes per class or course per semi-quarter. Two to four quizzes may be counted as one test. It is up to the individual teacher to adopt a policy to drop the lowest test grade of a student in calculating the quarter grade. No more than two tests are scheduled on the same day. The test scheduled last will be automatically dropped.

Test/Quiz Make-Up

Students with **excused** absences shall have the opportunity to complete missed class work and make up all tests receiving full credit. The student is responsible to arrange for the make-up.

Students who miss a test/quiz because of an **unexcused** absence will receive a failing grade on that test/quiz, except when the teacher decides to offer the chance for make-up.

If a student misses a test/quiz while on suspension, he/she will not have the opportunity to make up the test/quiz and will receive an "F".

Cheating

Acts of cheating or plagiarism will result in suspension and the student will receive an "F" (20/100) on the test or the assigned work.

This section includes grade percent distribution and additional rules set by the teacher

Participation = 10%

Homework and Class work = 20%

Quiz and Group Projects = 30%

Tests, Essays, and Major Projects = 40%

